

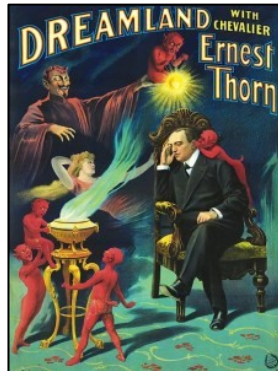


Greetings and welcome to e-news #1, September 2018

I'm writing because I feel that some of the information on the [Davenport Collection website](#) may be of interest to you. Keeping an eye on websites can be time consuming, so I thought it might be helpful to send out the occasional email – no more than four a year – flagging up some new items that have been added.

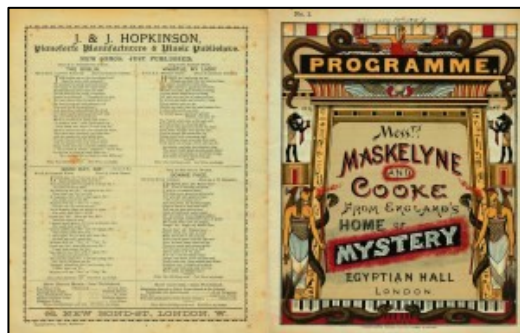
On this occasion I'd particularly like to highlight the items below.

Chevalier Ernest Thorn – “King of Illusionists”



Many know the name Chevalier Thorn, but few of us know his story. Paul Freeman's research has pulled together a revealing picture of the man and his magic. From his birth in 1853 to his death in 1928 there were huge changes in the world of magic. Thorn's accomplishments contributed to these changes and deserve wider recognition. Paul Freeman's talk will do much to rectify this. Click [here](#) to download the PDF based on his talk at the 2017 European Magic History Conference in Turin.

19th century Egyptian Hall programmes



There are now over 100 programmes from the Egyptian Hall on the website. They can all be searched by performer and date, if this is known. For the complete list click [here](#).

Chung Ling Soo's dove pan



A signed letter dated 21 July 1984 from Ronald Nesbitt, son of The Great Nesbitt, authenticates that this item sold to Messrs. L. Davenport & Co. was formally the property of the late Chung Ling Soo. It was purchased by The Great Nesbitt in July 1919. Item [N1749](#).

If magic apparatus is your main interest, you'll find it on the website in the Category [Magic](#), which includes apparatus and some association items.

I hope that you find some information on the website that's of interest to you.

John

John Davenport curator of www.davenportcollection.co.uk

Copyright © 2018 Davenport Collection. All rights reserved.